

International Reflection

For each response, please provide specific examples.

1. Describe how you put yourself in situations so that you were able to experience a cultural exchange. Provide one example of an in-depth discussion you had with a member of another culture in which you learned and developed new understanding about that culture.
2. Explain how you built a collaborative relationship sustained over time with people whose culture/customs, ethnicity, attitudes, values, opinions, and ideas that were different from your own. How did this engagement experience affect your perception of such cultural differences and how do you think you affected their perception of your culture?
3. Think about the new things you learned about a culture other than your own be it something you saw or a person you met. Explain one new discovery you made about that culture. Explain how your own cultural history shaped this interaction.
4. Explain how you adjusted your behavior, your views and perceptions (intellectually, emotionally, socially, politically, etc.).

*Scores of 3 or above in each of the four Reflection Areas must be achieved for the area to be approved. If your reflection is not approved, you have **one week to revise** and resubmit. You only have **one chance to revise**. If your reflection is rejected a second time, you must submit a formal appeal.*

Reflection Areas	Above Satisfactory (4)	Satisfactory (3)	Below Satisfactory (2)	Unsatisfactory (1)
Experiences	Cultural exchanges were clearly described and articulated through strong specific examples of a real dialogue.	Cultural exchanges are stated with examples of a real dialogue.	Cultural exchanges are lacking and/or did not articulate examples of what student did.	Cultural exchanges are not described.
Collaboration	Clearly described and articulated how student built collaborative relationships through the cultural engagement experience with someone from a culture different from the student's, giving examples of how they worked together to benefit their community.	Collaborative relationships are stated including an example of how they worked together to benefit their community.	Collaborative relationships are lacking and/or did not articulate how student benefited their community.	Collaborative relationships and/or how student benefited their community are not described.
Learning	Clearly described and articulated what the student learned through the cultural engagement experience including a new discovery about the culture other than their own and their own cultural history.	Student learning is described including a new discovery about the culture other than their own and their own cultural history.	Student learning is lacking and/or did not articulate a new discovery about the culture other than their own and their own cultural history.	Student learning is not described.
Application	Clearly described and articulated how the cultural experiences required adjustment in the students' behavior, views and perceptions.	How the cultural experience required adjustment in the students' behavior, views and perceptions is described.	How the cultural experience required adjustment in the students' behavior, views and perceptions is lacking and/or not articulated.	How the cultural experience required adjustment is not described.