

## GGSS Approved Intercultural Communication Courses

Below are approved courses for the Garnet & Gold Scholar Society that have a cross-culture theme.

<u>Course Number</u>	<u>Course Name</u>	<u>Cross-Cultural Studies (X)</u>	<u>Diversity in Western Experience (Y)</u>	<u>Other Graduation Requirements</u>
ADV 3410	Hispanic Marketing Communication	X		
AFA 1003	Diversity and Justice		Y	
AFA 3101	Theory and Dynamics of Racism and Oppression			
AFA 3101	Theories of African American Studies		Y	"W" (State-Mandated Writing)
AFH 3451	Sub-Saharan Africa Since 1800			
AFH 4302	North African History: A Survey			
AMH 2091	The African-American Experience in the United States		Y	"W" (State-Mandated Writing)
AMH 2095	American Indians in the United States		Y	"W" (State-Mandated Writing)
AMH 2096	Black Women in America		Y	"W" (State-Mandated Writing)
AMH 2097	Nationality, Race, and Ethnicity in the United States		Y	"W" (State-Mandated Writing)
AMH 2583	The Seminoles and the Southeastern Indians		Y	
AMH 3544	The United States and Vietnam. 1941-1975			
AMH 4511	Twentieth-Century United States Foreign Relations			
AML 2600	Introduction to African-American Literature		Y	"W" (State-Mandated Writing)
AML 3673	Asian American Literature			
AML 3682	American Multi-Ethnic Literature	X		
AML 4604	The African-American Literary Tradition		Y	Upper Division Writing Competency
AML 4680	Studies in Ethnic Literature			
ANT 2000	Introduction to Anthropology	X		Statewide Core
ANT 2410	Introduction to Cultural Anthropology	X		
ANT 2416	Childhood Around the World	X		
ANT 2470	Anthropology of Globalization			
ANT 3141	World Prehistory	X		
ANT 3212	Peoples of the World	X		
ANT 3451	Race: Biology and Culture		Y	
ANT 3610	Language and Culture	X		
ANT 4175	Archaeology of the Islamic World			
ANT 4241	Anthropology of Religion	X		Upper Division Writing Competency
ANT 4242	Symbol and Ritual			

ANT 4277	Human Conflict: Theory and Resolution			
ANT 4302	Sex Roles in Cross-Cultural Perspective			
ANT 4323	Peoples and Cultures of Mexico and Central America			
ANT 4337	Peoples and Cultures of Amazonia			
ANT 4352	Peoples and Cultures of Africa			
ANT 4363	Japanese Society and Culture			
ANT 4422	Kinship and Social Organizations			
ANT 4930	Special Topics in Anthropology			
ARH 2090	Great Discoveries in World Archaeology	X		"W" (State-Mandated Writing), Scholarship in Practice
ARH 3515	History of African Art	X		
ARH 3530	The Arts of Asia			
ARH 3572	History of Islamic Art	X		
ARH 4372	Spanish Colonial Art: The Hapsburg Period, 1492/1506-1700	X		
ARH 4413	Spanish Colonial Art: The Bourbon Period, 1700-1821/1898		Y	
ARH 4450	Modern European Art: Post-Impressionism through Surrealism			
ARH 4554	Arts of Japan			
ARH 4882	Visual Cultures of the African Diaspora	X		
ART 4928C	Advanced Workshop			
ASH 1044	Middle Eastern History and Civilization	X		"W" (State-Mandated Writing)
ASH 3100	History of Asia	X		"W" (State-Mandated Writing)
ASH 3230	Middle East Survey: An Interdisciplinary and Introductory Course			
ASH 3382	The History of the US & East Asia, 1850 to the Present	X		
ASH 4223	Modern Middle East			
ASH 4404	China Since 1898			
ASH 4442	History of Modern Japan			
ASH 4550	Modern India			
ASL 2510	Deaf Culture		Y	
CCJ 3677	Crimes Against Humanity			
CCJ 4004	Comparative Criminology and Criminal Justice			
CHT 3123	Pre-Modern Chinese Literature and Culture	X		
CHT 3124	Modern Chinese History	X		
CHT 3301	Chinese Folklore: Myths, Legends, and Fairy Tales	X		
CHT 3391	Chinese Cinema	X		
CHT 3392	Writing Women in Pre-Modern China	X		

CHT 3501	Chinese Civilization	X		
CHT 3930	Topics in Chinese Literature			
CLA 2010	Peoples of the Roman World	X		"W" (State-Mandated Writing), Scholarship in Practice
CLA 2810	Ancient Science for Non-Science Majors	X		"W" (State-Mandated Writing), Scholarship in Practice
CLA 3501	Gender and Society in Ancient Greece		Y	"W" (State-Mandated Writing), Scholarship in Practice
CLT 3378	Ancient Mythology, East and West	X		"W" (State-Mandated Writing), Scholarship in Practice
CLT 3510	The Ancient World in Film		Y	"W" (State-Mandated Writing), Scholarship in Practice
COM 2412	Culture, Identity and Communication in Context			
COM 4930	Undergraduate Seminar in Communication			
CPO 2002	Introduction to Comparative Government and Politics			
CPO 3034	Politics of Developing Areas			
CPO 3101	European Union			
CPO 3103	Comparative Government and Politics: Western Europe			
CPO 3123	Comparative Government and Politics: Great Britain			
CPO 3303	Politics of Latin America			
CPO 3403	Comparative Government and Politics: The Middle East			
CPO 3520	Emerging Democracies in Northeast Asia: Korea, Taiwan, Japan			
CPO 3541	Politics of China			
CPO 3553	Politics of Japan			
CPO 3930	Special Topics: African Politics			
CPO 3930	Special Topics: Comparative Conflicts of East Asia			
CPO 3930	Special Topics: Comparative Government and Politics			
CPO 3930	Special Topics: Human Rights in Europe			
CPO 3930	Special Topics: Inequality and Redistribution			
CPO 3930	Special Topics: The Legacies of Nazism and Communism			
CPO 4057	Political Violence			

CPO 4504	Institutional Approaches to Democracies and Dictatorships			
CTE 4707	International Topics in Design Industry			
DAN 3144	Global Perspectives on Dance	X		"W" (State-Mandated Writing)
DAN 3146	History and Philosophy of Dance: Flamenco Dance and Culture			
DAN 3185	African-American Perspectives on Dance		Y	"W" (State-Mandated Writing)
ECO 3933	Economics of Compassion			
ECO 3933	Economics of Corruption			
ECO 4704	International Trade			
ECO 4713	Economies of Development			
ECO 4713	International Finance			
ECP 3113	Economics of Population			
ECP 3302	Economics of Natural Resources, Energy and the Environment			
ECS 3003	Comparative Economic Systems			
ECS 4013	Economics of Development			
ECS 4333	Transition of Soviet and Eastern European Economies			
ECS 4504	Economics of the Middle East			
EDF 2082	Schooling and Development in Third World Societies			
EDF 2085	Teaching Diverse Populations		Y	
ENG 3931	Topics in English			
ENG 4932	Studies in English			
ENL 4132	The Modern British Novel			
ENL 4273	Modern British Literature			
ENT 3503	Social Entrepreneurship			
EUH 3205	19th-Century Europe	X		"W" (State-Mandated Writing)
EUH 3206	20th Century Europe: A Survey			
EUH 3293	20th Century Europe Through Film			
EUH 4233	Rise of Nationalism			
EUH 4241	Holocaust in Historical Perspective			
EUH 4242	World War I: Europe, 1900-1918			
EUH 4244	Fascism			
EUH 4282	Europe Since 1945			
EUH 4331	East Central Europe, 1815 to Present			
EUH 4465	Weimar and Nazi Germany			
EUH 4502	England Since 1870			
EUH 4576	20th Century Russia			
FIN 3244	Financial Markets, Institutions, and International Finance Systems			
FIN 4604	Multinational Financial Marketing			
FOL 3930	Special Topics: Arab World Today			
FOL 3930	Special Topics: Elementary Turkish II			

FOL 3930	Special Topics: Turkish Culture and Civilization			
FOW 3240	Literature and Sexuality		Y	"W" (State-Mandated Writing)
FRE 3420/3421	French Grammar and Composition			
FRT 3520	French and Francophone Cinema	X		
FRT 3520	French Cinema			
FRT 3561	French Women Writers		Y	"W" (State-Mandated Writing)
FRW 4761	Studies in Francophone Literatures and Cultures			
FRW 4770	Francophone Caribbean/African Cultures			
GEA 1000	World Geography	X		
GEA 3173	Third World in Film			
GEA 3563	The Mediterranean			
GEA 4405	Latin America		Y	
GEA 4500	Europe			
GEA 4520	Britain and Ireland			
GEA 4554	Russia and Southern Eurasia			
GEA 4635	Geography of the Middle East			
GEO 1400	Human Geography	X		
GEO 3502	Economic Geography			
GEO 4300	Biogeography			
GEO 4340	Living in a Hazardous Environment			
GEO 4357	Environmental Conflict and Economic Development			
GEO 4372	Natural Resource Assessment and Analysis			
GEO 4403	Global Change, Local Places			
GEO 4421	Cultural Geography	X		
GEO 4450	Medical Geography			
GEO 4471	Political Geography			
GEO 4602	Urban Geography			
GEO 4703	Communications Geography			
GEO 4930	Special Topics: Food and Environment			
GEO 4930	Special Topics: Globalization			
GEO 4930	Special Topics: Middle East			
GER 3930	Special Topics: German Fantasies of Native America			
GET 3130	German Literature in Translation*			
GET 3130	Masterpieces of German Literature in Translation: 19th and 20th Centuries		Y	"W" (State-Mandated Writing)
GET 3524	German Cinema		Y	
HFT 2060	Coffee, Tea and International Culture	X		
HFT 2061	Ales, Lagers and International Culture	X		
HFT 2062	International Wine and Culture	X		

HFT 2063	Distilled Spirits and International Culture	X		
HFT 2080	International Protocol on Western Behavior and Service Standards		Y	
HFT 2716	International Travel and Culture			
HFT 2890	International Food and Culture	X		
HFT 3700	Tourism Management and the Environment			
HFT 4930	Special Topics: European Food, Wine & Culture			
HFT 4930	Special Topics: Food, Wine and Culture			
HIS 3464	History of Science		Y	"W" (State-Mandated Writing)
HIS 3491	Medicine and Society		Y	"W" (State-Mandated Writing)
HIS 4250	War and Nation State			
HIS 4930	Special Topics: Collapse of Communism			
HIS 4930	Special Topics: Comparative Genocide			
HIS 4930	Special Topics: Islamic Revival and Reform			
HIS 4930	Special Topics: Religion in Modern Europe*			
HIS 4930	Special Topics: U.S. and Latin American Relations Since 1898			
HIS 4930	Special Topics: Violence in Africa			
HIS 4930	Special Topics: WWII in the Pacific			
HPS 3320	Screening the Scientific Life: Cinema and the Cultural Image of Science		Y	"W" (State-Mandated Writing)
HOE 3330	Human Sciences and Human Development: Global Perspectives			
HSC 2100	Health Implications of Our Changing Culture			
HUM 2250	Humanities 18th Century Romanticism to Postmodernism			
HUM 2937	Music and Human Rights			
HUM 3321	Multicultural Dimensions of Film and 20th-Century Culture		Y	"W" (State-Mandated Writing), Scholarship in Practice
HUM 3324	Cultural Imperialism			
HUM 3930	Special Topics: Culture and Civilization: Russia			
HUM 3930	Special Topics: Culture and Civilization: Spain			
HUM 3930	Special Topics: Great Works in Human Rights			
HUM 3930	Special Topics: Human Rights Film			
HUM 3930	Special Topics: Human Rights Literature			

HUM 3930	Special Topics: Power Politics in the Modern Middle East			
HUN 2125	Food and Society	X		
IDS 2129	When Culture and Business Collide: Communication in an International Context	X		E-Series
IDS 2165	Intercultural Communication, Business, and Sustainability: Writing for "Green" Everywhere	X		E-Series
IDS 2170	Music in the World	X		E-Series
IDS 2173	A Social History of America's Popular Music		Y	E-Series
IDS 2335	Central American Cinema	X		Scholarship in Practice
IDS 2370	Festivals: Artisanry, Satire, and Fire	X		E-Series
IDS 2431	Thinking Beyond Ourselves: Global Perspectives	X		E-Series
IDS 2453	Reality and Illusion in World Cinema	X		E-Series, Scholarship in Practice
IDS 2460	Global Perspectives: Communication	X		E-Series
IDS 2461	Music and International Human Rights	X		E-Series
IDS 2672	Music and Film		Y	E-Series, Scholarship in Practice
IDS 2673	Popular Music in Literature		Y	E-Series
IDS 3188	German Society Through Film: The Legacy of Nazi Crimes Against Humanity	X		E-Series
IDS 3330	The Culture Is in the Cuisine: The Food of Italy	X		E-Series
IDS 3336	"Great" Britain? Geography, Imperialism, Industry, and Culture		Y	E-Series
IDS 3450	Through an Arabic Lens: The Intersection of Film and Culture		Y	E-Series
IDS 3458	Lions and Tigers and Bears, Oh My! Multicultural Dimensions of American Cinema		Y	E-Series, Scholarship in Practice
IDS 3459	Cinema Gone Global	X		E-Series
IFS 2004	The Hunger Games Trilogy: Collective Action and Social Movements			
IFS 2007	Need and Greed (Is Money the Root of all Evil?)			
IFS 2013	Reality and Illusion in World Cinema			
IFS 2019	Heretics, Rebels and Militants in the Islamic World	X		E-Series
IFS 2020	The Blindness Experience		Y	E-Series, Scholarship in Practice

IFS 2022	When Culture and Business Collide: Communication in an International Context			
IFS 2023	Popular Music in Literature		Y	E-Series
IFS 2028	Child and Youth Media Cultures in the U.S.		Y	E-Series, Scholarship in Practice
IFS 2031	Who is Human? Culture, Gender and Human Rights	X		E-Series
IFS 2049	Third World Cinema	X		E-Series
IFS 2052	Global Perspectives: Communication			
IFS 2056	Gendered Bodies Over the Life Course		Y	E-Series
IFS 2059	Music and International Human Rights			
IFS 2070	Thinking Beyond Ourselves: Global Perspectives			
IFS 2072	A Social History of America's Popular Music		Y	E-Series
IFS 2073	Music in the World			
IFS 2077	"Great" Britain? Geography, Imperialism, Industry, and Culture		Y	E-Series
IFS 2079	Fantasy Girls: Philosophical Examinations of Women and Girls in Fantasy and Science Fiction		Y	E-Series
IFS 2096	Female Friendship Alliances in Shakespeare		Y	E-Series
IFS 2098	Global Engagement			
IFS 2100	Music and Film		Y	E-Series
IFS 2122	The Tourist Trap: The Good, the Bad, and the Ugly			
IFS 2131	Central American Cinema	X		Scholarship in Practice
IFS 2141	Intercultural Communication, Business, and Sustainability: Writing for "Green" Everywhere	X		E-Series
IFS 3008	Cinema Gone Global			
IFS 3009	Through an Arabic Lens: The Intersection of Film and Culture			
IFS 3016	Examining the Educational Achievement Gap		Y	E-Series
IFS 3018	Ancient Sexualities and Modern Sexual Politics		Y	E-Series
IFS 3043	German Society Through Film: The Legacy of Nazi Crimes Against Humanity			
IFS 3050	India Through Bollywood Film	X		E-Series
IFS 3091	The Culture Is in the Cuisine: The Food of Italy			
IFS 3107	Lions and Tigers and Bears, oh my! Multicultural Dimensions of American Cinema			
IFS 3125	Developing Global Citizens: Global Issues in Theory and Practice			



INR 2002	Introduction to International Relations			
INR 3004	Geography, History, and International Relations			
INR 3084	Terror and Politics			
INR 3502	International Organizations			
INR 3603	Theories of International Relations			
INR 3931	Theory and Practice of Global Engagement			
INR 3932	Global Scholars Training Course			
INR 3933	Special Topics: Genocide and Mass Atrocity			
INR 3933	Special Topics: Terrorism			
INR 3933	Special Topics: Human Security			
INR 4011	Politics Responses to Economic Globalization			
INR 4075	International Human Rights			
INR 4078	Confronting Human Rights Violations			
INR 4083	International Conflict			
INR 4102	American Foreign Policy			
INR 4124	Statecraft			
INR 4244	Studies in International Politics: Latin America			
INR 4274	Studies in International Politics: The Middle East			
INR 4334	American Defense Policy			
INR 4702	Political Economy of International Relations			
ISS 2937	Honors Seminar: Crimes against Humanity			
ITA 3440	Business Italian			
ITT 3430	Masterpieces of Italian Literature and Culture in Translation*		Y	"W" (State-Mandated Writing)
ITT 3500	Italian Culture and Civilization: Origins to the Age of Romanticism		Y	"W" (State-Mandated Writing)
ITT 3501	Modern Italian Culture: From the Unification to the Present*		Y	"W" (State-Mandated Writing)
ITT 3520	The Italian-American Experience in Literature and Film		Y	"W" (State-Mandated Writing)
ITT 3523	Italian Cinema		Y	"W" (State-Mandated Writing)
JPT 3391	Japanese Film and Culture	X		"W" (State-Mandated Writing)
JPT 3511	Japanese Popular Culture	X		
JPT 4504	The Culture of Tea in Japan	X		
LAH 1093	Latin America: A Cross-Cultural History	X		"W" (State-Mandated Writing)
LAH 3456	History of Panama Since 1940			
LAH 3734	Latin America History through Film			
LAH 4723	Race, Class and Gender in Latin America			
LAH 4748	Social Revolutionary Movements in Latin America			

LDR 2241	Black Male Leadership		Y	
LDR 2242	Gender and Leadership		Y	
LDR 2243	Latinx Leadership Development		Y	
LDR 2213	Leadership for Social Justice	X		Scholarship in Practice
LEI 1181	Leisure and Recreation Adaptations for All Ages and Abilities		Y	
LIT 3024	Perspectives on the Short Story	X		Upper Division Writing Competency
LIT 3383	Women in Literature		Y	"W" (State-Mandated Writing)
LIT 4184	Irish Literature			
LIT 4205	Literature of Human Rights			
LIT 4233	Anglophones Postcolonial Literature			
LIT 4652	Middle Eastern Literature in Translation			
MAN 3600	Multinational Business Operations			
MAN 4605	Cross Cultural Management			
MAN 4610	Resources and World Enterprises			
MAR 4156	Multinational Marketing			
MUH 2019	Modern Popular Music		Y	
MUH 2051	Music in World Cultures	X		
MUH 2512	Music in World Cultures (music majors)	X		
MUH 3053	American Roots Music		Y	"W" (State-Mandated Writing)
MUH 4371	History of Music: 20th Century			
MUH 4543	Music in the Caribbean			
MUH 4582	Seminar in World Music Studies			
NSP 3185	Multicultural Factors and Health		Y	
NUR 3495	Women's Health Issues			
PAD 4374	Introduction to Terrorism: Preparedness and Response			
PAD 4936	Special Topics: Cultural Diversity and Leadership in International Workplaces			
PAD 4936	Special Topics: Labor and International Human Rights			
PAD 4936	Special Topics: Law Policy and the War on Terror			
PAD 4936	Special Topics: Non-Governmental Organizations			
PHI 2635	Bioethics		Y	"W" (State-Mandated Writing)
PHM 2121	Philosophy of Race, Class, and Gender		Y	
PHM 2300	Introduction to Political Philosophy	X		
PHM 3123	Philosophy of Feminism			
PHM 3331	Modern Political Thought*			
PHM 4340	Contemporary Political Thought			
POR4930	Special Topics			

POS 4905	Directed Individual Study			
PRT 3391	Brazilian Literature and Film in Translation			
PSY 4930	Special Topics in Psychology			
REL 1300	Introductions to World Religions	X		"W" (State-Mandated Writing)
REL 2121	Religion in the United States		Y	"W" (State-Mandated Writing)
REL 2210	Introduction to the Old Testament		Y	"W" (State-Mandated Writing)
REL 2240	Introduction to New Testament		Y	"W" (State-Mandated Writing)
REL 2315	Religions of South Asia	X		
REL 2350	Religions of East Asia	X		
REL 3128	Topics in Religion in the Americas			
REL 3142	Religion: The Self and Society			
REL 3145	Gender and Religion	X		"W" (State-Mandated Writing)
REL 3152	Religion, Race, and Ethnicity	X		
REL 3170	Religious Ethics and Moral Problems	X		"W" (State-Mandated Writing)
REL 3180	Religion and Bioethics			
REL 3194	Holocaust			
REL 3333	Ramayana in Indian Culture and Beyond	X		
REL 3337	Goddesses, Women, and Power in Hinduism	X		
REL 3340	The Buddhist Tradition	X		
REL 3345	Chan Zen Buddhism	X		
REL 3351	Japanese Religions	X		
REL 3358	Tibetan and Himalayan Religions	X		
REL 3363	Islamic Traditions		Y	
REL 3367	Islamic Traditions II: Islam up to the Modern World		Y	
REL 3370	Religion in Africa	X		Upper Division Writing Competency
REL 3430	Religious Ethics of Food			
REL 3505	The Christian Tradition			
REL 3607	The Jewish Tradition		Y	"W" (State-Mandated Writing)
REL 3935	Topics in Buddhism	X		
REL 3936	Special Topics: Human Rights			
REL 3936	Special Topics: Islam in the Modern World			
REL 3936	Special Topics: Religion in Africa			
REL 4190	Undergraduate Religion and Culture Seminar			
REL 4304	Undergraduate History of Religions Seminar			
REL 4359	Special Topics: Asian Religions			
REL 4366	Seminar: Shi'ite Islam			

REL 4491	Undergraduate Religious Thought Seminar			
REL 4613	Modern Judaism			
RUS 3240	Russian Readings and Conversation			
RUT 3110	Russian Literature in English Translation		Y	
RUT 3504	Modern Russian Life*			
RUT 3505	Russian Culture and Civilization		Y	
RUT 3514	Russian Folklore and Fairy Tales		Y	
RUT 3523	Russian Cinema		Y	
SLL 3500	Slavic Culture and Civilization	X		
SLL 3510	The Slavic Vampire	X		
SOP 3742	Psychology of Women		Y	
SOP 3782	Psychology of the African-American		Y	
SOW 4620	Diversity & Social Justice		Y	
SOW 4620	Diversity in Social Work			
SOW 4627	Mental Health of Diverse Populations			
SOW 4784	International Social Work and Social Welfare			
SPC 4710	Interracial/ Intercultural Communication	X		
SPM 4013	Cross-Cultural Sport	X		
SPN 3510	Cultures of Iberia			
SPN 3520	Cultures of Latin America			
SPN 4540	Regional Cultural Studies			
SPT 3130	Latin American Literature in Translation	X		"W" (State-Mandated Writing)
SPT 3391	Hispanic Cinema: The Films of Pedro Almodovar	X		
SPT 3503	Introduction to Hispanic Cultural Analysis	X		
SPW 3030	Approaching Hispanic Literature			
SPW 3493	Readings from Modern Spanish America	X		Scholarship in Practice
SPW 4140	Poetics of Hispanic Love and Violence			
SPW 4150	Transatlantic Encounters			
SPW 4481	Contemporary Spanish Women Writers			
SPW 4491	Spanish-American Women Writers			
SPW 4774	Cuba: Diaspora, Race, and Cultural Identity	X		Scholarship in Practice
SSE 4194	Developing a Global Perspective			
SSE 4931	Special Topics			
SYD 2740	Sociology of Law and Hispanics		Y	Scholarship in Practice
SYD 3020	Population and Society			
SYD 3800	Sociology of Sex and Gender		Y	
SYD 4510	Environmental Sociology			
SYD 4700	Race and Minority Group Relations		Y	
SYG 2010	Social Problems		Y	

SYO 3200	Sociology of Religion		Y	
SYP 3454	The Global Justice Movement			
THE 2000	Introduction to Theatre		Y	Statewide Core
THE 3061	Introduction to Theatre in London			
THE 4433	Gender, Race, and Performance		Y	
URP 4022	Collective Decision Making			
URP 4402	Sustainable Development Planning in the Americas			
URP 4423	Introduction to Environmental Planning and Resource Management			
URP 4618	Planning for Developing Regions			
URS 1006	World Cities: Quality of Life	X		
WOH 1023	The Modern World to 1815	X		"W" (State-Mandated Writing)
WHO 1030	The Modern World since 1815	X		"W" (State-Mandated Writing)
WOH 4235	Disease, Race and Environment			
WOH 4244	World War II			
WST 3251	Women and Western Culture: Images and Realities		Y	"W" (State-Mandated Writing)
WST 4930	Special			
WST 4930	Special Topics: Beauty across Culture			
WST 4930	Special Topics: Gender and Population Culture			
WST 4930	Special Topics: Global Perspectives on Contemporary Women Issues			
WST 4930	Special Topics: Women and Gender in Africa			
WST 4930	Special Topics: Women and Social Change: Modern Women Warriors			
WST 4930	Special Topics: Women's Cross Cultural Religious Experience			