

# Research Reflection

For each response, please provide specific examples.

1. List the key steps of your research experience or creative project (a bulleted list is fine).
2. Reflect on your Research Experience and answer all of the prompts below using 200 to 250 words for each response. Avoid general statements by including details specific to your experience.
  - a. Briefly describe your project in terms of what you have learned and how it has expanded or enhanced your undergraduate experience at FSU. How has your research shaped your understanding of the way knowledge evolves?
  - b. Describe the specific skills, knowledge and abilities that you used and new ones you acquired through your project.
  - c. Research is collaboration among people drawing from both previous and current ideas. It involves entering an ongoing conversation in your field of study. Who did you collaborate with on this project and how did the relationship shape your work? How did you contribute to or engage with the ongoing discussion in your field?
  - d. How does your research contribute to the development of your field and how has it prepared you for the next stage of your life and career?
  - e. Research requires you to be adaptable. Briefly describe how you had to adapt to the challenges of your project once it was underway. Were you faced with any unexpected circumstances that had to be addressed, and if so, how did you handle these?
  - f. What did your research reveal to you? Did your hypothesis or initial vision for your project match your findings or final product?

*Scores of 3 or above in each of the four Reflection Areas must be achieved for the area to be approved. If your reflection is not approved, you have **one week to revise** and resubmit. You only have **one chance to revise**. If your reflection is rejected a second time, you must submit a formal appeal.*

Reflection Areas	Above Satisfactory (4)	Satisfactory (3)	Below Satisfactory (2)	Unsatisfactory (1)
Experiences Q1 and Q2	Clearly describes and articulates research or creative experience and challenges, giving strong specific examples.	Experiences and challenges are stated with examples of experiences.	Does not articulate examples of experiences and challenges.	Experiences are not described.
Collaboration Q3	Clearly describes and articulates the collaborative nature of the research or creative experience including how student built collaborative relationships with others (i.e. peers, staff, faculty, and/or community members) <b>and</b> situated the project within ongoing discussion in the field.	Collaborative aspect is stated including how student built relationships with others <b>and/or</b> situated the project within the field of study.	Collaborative element is not adequately articulated in either area.	Collaborative element is not described.
Learning Q4 and Q5	Clearly describes and articulates what student learned through the research or creative experience including skills student utilized, new ones acquired, and assessment of final project.	Student learning is described including how student utilized skills, new ones acquired and assessment of the final project.	Student learning is not clearly evident and/or is not described in sufficient detail.	Student learning is not described.
Application Q6	Clearly describes and articulates how experience in research or creative areas will be or has been applied to student's life, including post-graduation plans, and to development of the field.	How experience will be or has been applied to student's life including post-graduation plans is described and reflection on contributions to the field is included.	How experience contributes to the field and will be or has been applied to student's life are not articulated.	How experience will be applied is not described.